

## **SUPERFLEX CV**

Bjørnstjerne Reuter Christiansen, b. 1969  
Jakob Fenger, b. 1968  
Rasmus Rosengren Nielsen, b. 1969

SUPERFLEX was founded in 1993. Based in Copenhagen.

[www.superflex.net](http://www.superflex.net)

## **SELECTED PUBLIC PROJECTS**

2025 Mugarra Park, Sharjah, UAE  
2024 Havneholmen Metrostation, Copenhagen, Denmark  
2023 One Two Three Swing!, Korean DMZ  
2022 As Close As We Get, Copenhagen Harbour, Copenhagen, Denmark  
2022 Interspecies Campus, RUC, Roskilde, Denmark  
2021 Interspecies Assembly, UN HQ, New York City, NY, USA; DAC, Copenhagen, Denmark  
2021 All That We Know, Herlev Hospital, Herlev, Denmark  
2021 Play Contract, Billund, Denmark  
2020 Like A Force Of Nature, Grupo ARCA, Miami, FL, USA  
2020 One Two Three Swing!, Vordingborg Vandhus, Vordingborg, Denmark  
2019 One Two Three Swing!, Dora Observatory, South Korea  
2019 Après Vous, Le Déluge, Galeries Lafayette, Paris, France  
2018 Listen To Us, Tunaskolan, Lund, Sweden  
2017 Jardin La Nurserie / The Nursery Garden, Saint-Denis, Saint-Pierre, Momoudzou, France  
2016 Alice, Grand Paris Express, Paris, France  
2013 The Bank, Sharjah, UAE  
2011 Superkilen, Copenhagen, Denmark  
2010 2000 Watt Society, Zurich, Switzerland

## **SELECTED SOLO EXHIBITIONS**

2024

Beyond The End Of The World, ICA, San Diego, USA  
Fish & Chips, Kukje Gallery, Seoul, South Korea

2023

This Is The Tip Of The Iceberg, Generator, University of Tampa, USA

2022

Superfake/The Parley, Ayer Gallery, Guadalajara, Mexico  
The Sea Is Not An Abyss, Bauhaus Dessau, Dessau, Germany  
Psychoplankton, Viborg Kunsthall, Viborg, Denmark

2021

Like A Force Of Nature, Nils Stærk Gallery, Copenhagen, Denmark  
SUPERFLEX - Western Rampart, Norrlandsoperan, Umeå, Sweden  
Sometimes As A Fog, Sometimes As A Tsunami, Kunsthaus Graz, Graz, Austria  
There is an Elephant in the Room, von Bartha, Basel, Switzerland  
SUPERFLEX: All Data To The People, Pavement Gallery, Manchester, UK

2020

SUPERFLEX: Western Rampart, Turku Art Museum, Turku, Finland  
SUPERFLEX: Flooded McDonald's, Oslo Library, Oslo Norway

2019

It Is Not The End of the World, Cisternerne, Copenhagen, Denmark  
Flooded McDonald's, Colby College Museum of Art, Waterville, ME, USA  
In Our Dreams We Have A Plan, Kukje Gallery Busan, Busan, South Korea

There Are Other Fish In The Sea, Galería OMR, Mexico City, Mexico  
Kwassa Kwassa, Österangens Konsthall, Jönköping, Sweden

2018

We Are All In The Same Boat, MOAD MDC, Miami, FL, USA  
The more you know, the better decisions you make, Centro de Creación Contemporánea de Andalusia, Córdoba, Spain  
Connect With Us, von Bartha, Basel, Switzerland  
One, Two, Three, Swing!, Copenhagen Contemporary, Copenhagen, Denmark  
Whatever Works, 1301PE, Los Angeles, CA, USA  
European Union Mayotte, CAM - Contemporary Art Museum St. Louis, St. Louis, MO, USA

2017

One, Two, Three, Swing!, Tate Modern, London, UK  
Waterloo Billboard Commissions: Euro, Hayward Gallery, London, UK  
C.R.E.A.M. - 5 year plan, Kunsthhaus Graz, Graz, Austria (2017-2021)  
Hospital Equipment, von Bartha, Basel, Switzerland  
Den Grønne Ø i Det Røde Hav, DIAS - Digital Interactive Art Space, Vallensbæk, Denmark  
Tate Exchange, Tate Modern, London, UK

2016

The Liquid State, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Superfake / The Parley, ASU - Arizona State University Art Museum, Tempe, AZ, USA  
The Corrupt Show and The Speculative Machine, MAC, Santiago, Chile  
Superfake / The Parley, Lunds Konsthall, Lund, Sweden  
The Corrupt Show, Las Naves, Valencia, Spain  
SUPERFLEX: Kwassa Kwassa, Project Gallery, Pérez Art Museum, Miami, FL, USA

2015

It's Permitted to Permit, Museum of Tomorrow, Rio de Janeiro, Brazil  
Euphoria Now, von Bartha, Basel, Switzerland  
You can't eat identity, Nils Stærk Gallery, Copenhagen, Denmark  
Modern Times Forever, FRAC Basse-Normandie, Caen, France

2014

Rirkrit Tiravanija and SUPERFLEX, 1301PE, Los Angeles, CA, USA

2013

Working Title: A Retrospective Curated by XXXXXXXXXX, Kunsthal Charlottenborg, Copenhagen, Denmark  
The Corrupt Show and the Speculative Machine, Fundación Jumex, Mexico City, Mexico  
SUPERFLEX: Mærsk - Operaen, Horsens Kunstmuseum, Horsens, Denmark  
SUPERFLEX, Jousse-Enterprise, Paris, France  
Flooded McDonald's, De Moines Art Center, Des Moines, IA, USA  
Modern Times Forever, Highline, New York City, NY, USA  
SUPERFLEX, Politikens Forhal, Copenhagen, Denmark  
SUPERFLEX: Flooded McDonald's, Lismore Castle Arts, Lismore, New South Wales, Australia

2012

SUPERFLEX + Simon Starling: Reprototypes, Triangulations and Road Tests, TBA21, Thyssen Bornemisza Art Contemporary, Vienna, Austria  
Bent, Pressed, Compressed, Welded, and then Copied, Musée d'Art Moderne, St. Etienne, France  
Bankrupt Banks, Peter Blum Gallery, New York City, NY, USA  
Palestinian Eurovision, Nils Stærk Gallery, Copenhagen, Denmark  
Flooded McDonald's, The Cube Project Space, Taipei, Taiwan  
Modern Times Forever, 1301PE, Los Angeles, CA, USA

2011

Modern Times Forever, IHME Festival, Helsinki, Finland  
Flooded McDonald's, Museum Kunst der Westküste, Alkersum, Germany  
e.g. (in collaboration with Simon Starling), Universalmuseum Joanneum, Graz, Austria  
Modern Times Forever, Jousse-Enterprise, Paris, France  
A Cockroach Tour of the Science Museum, Science Museum, London, UK  
Foreigners, please don't leave us alone with the danes!, Nils Stærk Gallery, Copenhagen, Denmark

2010

Flooded McDonald's, Peter Blum Gallery, New York City, NY, USA  
Flooded McDonald's, Oriel Mostyn Gallery, Llandudno, Wales, UK  
In-between Minimalism / Free Sol Lewitt, Van AbbeMuseum, Eindhoven, The Netherlands  
CrimeTime, Vitensfabrikken (Science Centre), Sandness, Norway  
Flooded McDonald's, Hirshhorn Museum and Sculpture Garden - Smithsonian, Washington D.C., MD, USA  
SUPERFLEX: Hypnosis Group Session, Nils Stærk Gallery, Copenhagen, Denmark  
The Financial Crisis, Sprengel Museum, Hannover, Germany

2009

Flooded McDonald's, South London Gallery, London, UK  
Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands  
Blackout (collaboration with Simon Starling), Brandts, Odense, Denmark  
Burning Car, Jousse-Entreprise, Paris, France  
SUPERFLEX, Fundação Nabuco, Recife, Brazil  
The Financial Crisis, Nils Stærk Gallery, Copenhagen, Denmark

2008

Burning Car, De Vleeshal, Middelburg, The Netherlands  
If value, then copy, Artspace, Auckland, New Zealand

2007

Copy Shop, Knoxville Art Gallery, Knoxville, TN, USA  
FREE BEER & Counter-game strategies, Galleria Vermelho, São Paulo, Brazil  
Copy Right, 1301PE, Los Angeles, CA, USA  
Free Beer, Van Abbemuseum, Eindhoven, The Netherlands  
Supercopy Factory, Galerie La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France

2006

FREE BEER & Counter-game strategies, Jack Hanley Gallery, San Fransisco, CA, USA

2005

Supershow / I was paid to go there, Kunsthalle Basel, Basel, Switzerland  
Guaraná Power, Danish Design Center, Copenhagen, Denmark

2004

SUPERFLEX (Superdanish), The Power Plant, Toronto, Canada  
Free Shop, Gallery Side 2, Tokyo, Japan  
Self-organize / Guaraná Power, REDCAT Gallery, Los Angeles, CA, USA  
Supercopy / Occasionally Free / Open Market, Schirn Kunsthalle, Frankfurt, Germany  
Social Pudding (collaboration with Rirkrit Tiravanija), 1301PE, Los Angeles, CA, USA

2003

Counter-strike / Self-organize, Museum of Contemporary Art Kiasma, Helsinki, Finland  
Social Pudding (collaboration with Rirkrit Tiravanija), GfZK Leipzig, Leipzig, Germany

2002

Supergas, Kunstruimte Wagemanns, Groningen, The Netherlands  
SUPERFLEX tools + counter-strike, Rooseum, Malmö, Sweden (1 year project)

2001

The kitchen magazine station (collaboration with Rirkrit Tiravanija), Kunstverein Wolfburg, Wolfburg, Germany

2000

Superchannel / Coronation Court, Blue Coat Gallery, Liverpool, UK  
Superflex in company/economic potentials, CSS Bard College, Annadale-on-Hudson, NY, USA

1999

Karlskrona2 / Utrecht2, CASCO Projects, Utrecht, The Netherlands  
Superflex Biogas in Africa, Artspace, Sydney, Australia  
SUPERFLEX / TOOLS, Kunstverein Wolfburg, Wolfburg, Germany

Superchannel, Artspace 1%, Copenhagen, Denmark  
Superchannel / Tenantspin, FACT - Foundation for Art and Creative Technology, Liverpool, UK  
Superflex Biogas in Africa, Lombard Freid Gallery, New York City, NY, USA

1998

Superflex Biogas in Africa, Accès Local, Paris, France  
Superflex Biogas in Africa, Atenum Art Museum, Helsinki, Finland  
Three public projects: [www.karlskrona.org](http://www.karlskrona.org), Blekinge Museum, Karlskrona, Sweden

1996

Orange Ist Human, Service Gallery, Stockholm, Sweden

## SELECTED GROUP EXHIBITIONS

2024

Biennale Arte 2024: Stranieri Ovunque - Foreigners Everywhere, Venice, Italy  
CPH:DOX 2024, Copenhagen, Denmark  
Capítulo V: Heat, Lago Algo, Galería OMR, Mexico City, Mexico  
Come Closer: Encounters in Sculpture and Performance, Middelheim Museum, Germany  
Do It! Socle du Monde Art Festival 2024, HEART Museum, Herning, Denmark  
Epilogue. Scenes of Disaster in MUSAC Collection, León, Spain  
Group Therapy – New Contemporary Art, Arken Museum, Ishøj, Denmark  
INDEX of Art and Technology 2024, Braga, Portugal  
Lines —Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
New Ideas for Other Times, von Bartha Gallery, Basel, Switzerland

2023

1,5 Degree, Kunsthalle Mannheim, Germany  
A City Beyond: Rethinking Co-Habitations, We Are Awareness in Art, Zürich, Switzerland  
Before / After, Hiroshima Museum, Hiroshima, Japan  
Boil, Toil + Trouble, Art in Common, Chicago, Los Angeles, and Miami, USA  
Butterfly!, Arken, Ishøj, Denmark  
Climate Art - Alternative Visions, Chappe, The House of Art by The Sea, Ekenäs, Finland  
Copenhagen in common - Det vi har til fælles, DAC, Copenhagen, Denmark  
Desert Flood, LagoAlgo, Galería OMR, Mexico City, Mexico  
Flickering Shores, Sea Imaginaries, Busan Biennale, Busan, South Korea  
Happily Ever After!, Malmö Konstmuseum, Malmö, Sweden  
Kunsthal Charlottenborg Biennial, Copenhagen, Denmark  
Kyiv Biennial, Vienna, Austria  
Le Paradis En Rose, VogelART, Nice, France  
North Atlantic Triennial, Bildmuseet, Umeå, Sweden  
Psychoplankton, CPH:DOX at Kunsthal Charlottenborg, Copenhagen, Denmark  
Sediment Spirit: The Activation of Art in the Anthropocene, Sainsbury Center, Norwich, UK  
Simple Sabotage, Kunsthal Nord, Aalborg, Denmark  
Solo Summer Group Show III, Solo Houses, Menorca, Spain  
Tagukore: Dunno A Thing About Art (But I Like It), Kadokawa Culture Museum,  
This is The Tip of The Iceberg, Generator, University of Tampa, Tampa, USA

2022

Blue Assembly: Oceanic Thinking, UQ Art Museum, Brisbane, Australia  
Marmor, Kunsten, Aalborg, Denmark  
North Atlantic Triennial: Down North, Portland Museum of Art, Portland, OR, USA and Reykjavik Art Museum, Reykjavik, Iceland  
Forms Follows Energy, Lago Algo, Mexico City, Mexico  
The Power of Wonder, MUT - Museum unter Tage, Bochum, Germany  
LIVES: Life, Survival, Living, Jut Art Museum, Taipei, Taiwan  
Minimalism-Maximalism-Mechanissmmm Act 3 - Act 4, Art Sonje Center, Seoul, South Korea  
Plásmata, Onassis Stagi, Athens, Greece  
In Good Company, CCA Gran Canaria, Las Palmas, Gran Canaria, Spain  
El verano que nunca fue, Laboratorio Arte Alameda, Mexico City, Mexico

2021

Korat 2021: Butterflies Frolicking the Mud, Thailand Biennale, Korat, Thailand  
Sharity - teilen, tauschen, verzichten, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland  
Aquaria, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal  
Amable desarme del yo, Centro de Arte La Regenta, Las Palmas, Canary Islands, Spain  
The American Way, Kunsten, Aalborg, Denmark  
Work it Out, Kunsten, Aalborg, Denmark  
It is not the End of the World, Kunsthalle Nairs, Scuol, Switzerland  
Humming, KØS - Museet for kunst i det offentlige rum, Køge, Denmark  
Naturen taler: Natur og kommunikation, Sorø Kunstmuseum, Sorø, Denmark  
Institution Building, CIVA, Brussels, Belgium  
Where to Stand in the Wind, Fermynwoods Contemporary Art, East Carlton, UK  
Gravmonumenter, Aarhus Kunsthall, Aarhus, Denmark  
Little ASJC X Little KA / Grave Monuments, Art Sonje Center, Seoul, South Korea  
Trauma: Shooting the Pulitzer & 15minutes, Daejeon Museum of Art, Daejeon, South Korea

2020

Desert X AIUla, AIUla, Saudi Arabia  
Living in the Present Future, The National Museum in Szczecin, Szczecin, Poland  
Object Love, Museum Morsbroich, LevenKusen, Germany  
Le Cours des Choses, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, France  
Living the City, Berlin-Tempelhof Airport, Berlin, Germany  
Alien Nation, Coral Gables Museum, Miami, FL, USA  
Floating Utopias, Lunds Konsthall, Lund, Sweden  
Life During Wartime, University of South Florida Contemporary Art Museum (online)  
Als wir verschwanden. Vier Videoarbeiten, Bündner Kunstmuseum, Chur, Switzerland  
Migrating Bodies, Schneider Museum of Art, Ashland, OR, USA  
On the Frontline of Contemporary Art: from the Taguchi Art Collection, Shimonoseki City Art Museum, Yamaguchi, Japan

2019

Desert X, Coachella Valley, CA, USA  
Vertiginous Data, MMCA, Seoul, South Korea  
Undefined Territories. Reflections on Postcolonialism, MACBA, Barcelona, Spain  
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, Switzerland  
CPH:DOX, Copenhagen, Denmark  
This Must Be True, Khoj International Artists' Association, New Dehli, India  
Political Affairs. Language is not Innocent, Kunstverein in Hamburg, Hamburg, Germany  
Migration: Traces in an Art Collection, Tensta Konsthall, Spånga, Sweden and Malmö  
Konstmuseum, Malmö Sweden  
Eldorado, lille3000, Lille, France  
Being Human, Wellcome Collection, London, UK  
Groups, Kunstverein Braunschweig, Braunschweig, Germany  
The Slipping Away, Gus Fisher Gallery, Auckland, New Zealand  
Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art, Lincoln, NE, USA  
Condo Shanghai: Space / Reflection, A+ Contemporary, Shanghai, China  
Eco-Visionaries, Matadero Madrid, Madrid, Spain  
CIRKUS, gl. Holtegaard, Holte, Denmark  
7th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece  
Art Strikes Back, Museum Jorn, Silkeborg, Denmark  
Living in the Present Future, Bornholms Kunstmuseum, Gudhjem, Denmark and The National Museum in  
Szczecin, Szczecin, Poland (2020)  
FLAG, Randers Kunstmuseum, Randers, Denmark  
this. Festival, Aarhus, Denmark  
Moving Images, Louisiana Museum of Modern Art, Humlebæk, Denmark  
Jahresausgaben, Lothringer 13, München, Germany

2018

The Artist is Present, Yuz Museum, Shanghai, China  
Creators of European Digital Culture, The European Parliament, Brussels, Belgium  
Transit, KØS - Museet for kunst i det offentlige rum, Køge, Denmark  
The Playground Project - Outdoor, Bundeskunsthalle, Bonn, Germany  
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China

Debt, Qalandiya International, Khalil Sakakini Cultural Centre, Ramallah, Palestine  
12th Gwangju Biennale, Gwangju, South Korea  
Eco-Visionaries, MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal  
Object Love, Museum De Domijnen, Sittard, The Netherlands  
12th Gwangju Biennale, Gwangju, South Korea  
Anthropocenic: Art About the Natural World in the Human Era, Bates College Museum of Art, Lewiston, ME, USA  
Art / Action: Artists' Film, Modern Art Oxford, Oxford, UK  
Big Art, Kunsthal Charlottenborg, Copenhagen, Denmark  
Constructing the World: Art and Economy 1919 - 1939 and 2008 - 2018, Kunsthalle Mannheim, Mannheim, Germany  
Creative Infidelities. On Landscape Architecture of Topotek1, GfZK Leipzig, Leipzig, Germany  
Furniture by Artists, David Risley Gallery, Copenhagen, Denmark  
I SEE YOU, SCAD Museum of Art, Savannah, GA, USA  
La Complainte du Progrès, MRAC - Musée régional d'art contemporain, Sérignan, France  
Labor and Materials, 21c Museum Hotels, Bentonville, AR, USA  
Modelos tradicionales, C3A - Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
Møenlight Sonata, Kunsthal 44 Møen, Møn, Denmark  
Nordic Impressions, The Phillips Collection, Washington, D.C., USA  
Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Museum, Seattle, WA, USA  
République Géniale, Kunstmuseum Bern, Bern, Switzerland  
Rising Waters, Brussels Urban Landscape Biennial, Brussels, Belgium  
Tale of an Ocean, La Mar de Músicas, Cartagena, Spain  
The Museum Imagined, Centro Pecci, Prato, Italy  
There Will Come Soft Rains, Kunstverein Basis, Frankfurt, Germany  
The Value of Freedom, Belvedere 21, Vienna, Austria

2017

ARoS Triennial - The Garden, ARoS, Aarhus, Denmark  
Elevation1049 - Avalanches, Gstaad, Switzerland  
13th Sharjah Biennial Art Biennial, Sharjah, UAE  
Infinite Blue, Brooklyn Museum, New York City, NY, USA  
Kapitalströmung, Kunsthalle Tübingen, Tübingen, Germany  
Show Me The Money, Museum of Contemporary Art, Roskilde, Denmark  
Eat Me: Mad i kunst og design, Trapholt, Kolding, Denmark  
Artprojects Metzingen, Metzingen, Germany  
24/7. Connected, CentroCentro, Madrid, Spain  
BFI London Film Festival, London, UK  
Anklaget - Design i Retten, Trapholt, Kolding, Denmark  
Berlin Short Film Festival, Berlin, Germany  
Apocalypse: End Without End, Das Naturhistorische Museum, Bern, Switzerland  
Car Service II, Enterprise Projects Athens, Athens, Greece  
Cool, Calm and Collected, ARoS, Aarhus, Denmark  
Dizziness: Navigating the Unknown, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland and  
Kunsthau Graz, Universalmuseum Joanneum, Graz, Austria  
Energi(ética), Monumento a los Héroes, Bogotá, Colombia  
Everyday Life - Signs of Awareness, 21st Museum of Contemporary Art, Kanazawa, Japan  
Group Therapy: Mental Distress in a Digital Age, The Big Anxiety, University of New South Wales, Sydney, Australia  
Hvad gør kunst på hospitaler?, KØS - Museum for kunst i det offentlige rum, Køge, Denmark  
Human Rights Art and Film Festival, Melbourne, Australia  
L'autre... De L'image à la Réalité, Maison Populaire, Montreuil, France  
Le travail à l'oeuvre, FRAC Champagne-Ardenne, Reims, France  
Les Objets Domestiques, FRAC Nord-Pas de Calais, Dunkerque, France  
CPH:DOX, Copenhagen, Denmark  
Staying Power, ASU - Arizona State University Art Museum, Tempe, AZ, USA  
Sunset Decor, Mariann Goodman Gallery, New York City, NY, USA  
Water Was Here Before, Corridor Project Space, Amsterdam, The Netherlands  
Punto de Partida. The Isabel and Agustín Coppel Collection, Santander Art Gallery, Madrid, Spain  
Installation Art, Museion, Bolzano, Italy  
Horizon: Against Nature, Gallery OED, Kochi, India

2016

Nanjing International Art Festival, Nanjing, China  
Emscherkunst, Emscher, The Netherlands  
6th Marrakech Biennial, Marrakech, Morocco  
11th Shanghai Biennial, Shanghai, China  
APAP5, Anyang Public Art Project, Anyang, South Korea  
Cornucopia, Shepparton Art Museum, Shepparton, Australia  
Cycle Festival, Iceland  
Design and Violence, Trinity College, Science Gallery Dublin, Dublin, Ireland  
Fra Videokunst til Billedkunst, Nivaagaards Malerisamling, Nivaa, Denmark  
Money, Good and Evil, Staatliche Kunsthalle, Baden-Baden Museum, Baden-Baden, Germany  
Naturally Obscure, Passerelle Centre d'Art Contemporain, Brest, France  
No Man is an Island - The Satanic Verses, ARoS, Aarhus, Denmark  
On Repeat: The Disruptive Copy, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand  
Flagship Shelters, Roskilde Festival, Roskilde, Denmark  
Send in the Clowns, Nils Stærk Gallery, Copenhagen, Denmark  
Rotterdam International Film Festival, Rotterdam, Denmark  
The New Human, Moderna Museet, Stockholm, Sweden and Moderna Museet, Malmö, Sweden  
We TransForm: Design between Dystopia and Utopia, Neues Museum, Nürnberg, Germany  
What Next: The Crash, 38CC, Delft, The Netherlands  
International Human Rights Film Festival, Vienna, Austria  
Warsaw WATCH DOCS, Warsaw, Poland  
Göteborg International Film Festival, Gothenburg, Sweden  
Melbourne Film Festival, Melbourne, Australia  
New Horizons International Film Festival, Wroclaw, Poland  
The Natural Order of Things, Fundación Jumex, Mexico City, Mexico

2015

TOKYO - Sensing the Cultural Magma of the Metropolis, Museum of Contemporary Art, Tokyo, Japan  
Art Relay / Stafetteen, Gl. Strand, Copenhagen, Denmark  
Beaufort 2015: Beyond Borders, De Haan, Belgium  
4th Dojima Biennale: Take Me To The River, Osaka, Japan  
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA, USA  
10th Baltic Contemporary Art Biennial, Szczecin, Poland  
Can You Hear Me? Music Labels by Visual Artists, Onomatopée project space, Eindhoven, The Netherlands  
Flowers for Poul, Galleri Bo Bjerregaard, Copenhagen, Denmark  
Group Therapy: Mental distress in a digital age, FACT - Foundation for Art and Creative Technology, Liverpool, UK  
Les ruses de l'intelligence, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France  
Lige ved næsten: socialengageret samtidskunst, Museet for Religiøs Kunst, Lemvig, Denmark  
Jakarta Biennale, Jakarta, Indonesia  
Remember Lidice, Exhibition Block GmbH, Berlin, Germany  
CPH:DOX, Copenhagen, Denmark  
Out of use: Interior, Galleri Susanne Ottesen, Copenhagen, Denmark  
The Genetic Way, Zabriskie Point, Rond-Point de Plainpalais, Geneva, Switzerland

2014

Testigo Del Siglo, Museo de Arte de Zapopan, Zapopan, Mexico  
In \_ We Trust - Art and Money, Columbus Museum of Art, Columbus, OH, USA  
Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo, Norway  
Insert 2014, IGNCIA - Indira Gandhi National Centre for the Arts, New Delhi, India  
600 Mio. Freunde und Komplizen, Künstlerhaus Wien, Vienna, Austria  
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China  
Art Basel Film Section, Art Basel, Basel, Switzerland  
Bloodflames Revisted, Paul Kasmin Gallery, New York City, NY, USA  
Carl Nielsen og Anne Marie Carl-Nielsens Legat, Den Frie, Copenhagen, Denmark  
Damage Control: Art and Destruction since 1950, MUDAM, Luxembourg, Luxembourg and Hirshhorn Museum / Smithsonian, Washington D.C., MD, USA  
Day After Debt, Eli and Edythe Broad Art Museum, East Lansing, MI, USA  
Disobedience Archive, SALT Beyoglu, Istanbul, Turkey and Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
Fields: patterns of social, scientific and technological transformations, RIXC - The Centre for New Media Culture, Riga, Latvia

Don't Embarrass the Bureau, Lunds Konsthall, Lund, Sweden  
New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria  
Picture Ballot! Monolithic Water, Kunsthaus Zürich, Zurich, Switzerland  
Re/Production, 1301PE, Los Angeles, CA, USA  
Reines Wasser: The Most Valuable Resource in the World, Lentos Kunstmuseum, Linz, Austria  
Still Waters Run Deep, Sculpture Odense14, Odense, Denmark  
The Maldives Exodus Caravan Show, CCA Andratx, Andratx, Spain; Silent Barn, New York City, NY, USA;  
Te Tuhi Centre for the Arts, Auckland, New Zealand and LAZNIA, Centre for Contemporary Art, Gdansk, Poland (2015)  
The Talking Cure, Oakville Galleries, Oakville, ON, USA  
Catalyst Architecture, Utzon Centre, Aalborg, Denmark  
Nordic Outbreak: Confronting Elements, Streaming Museum, Umeå, Sweden

2013

Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA, USA  
9th Gwangju Biennale Folly Project, Gwangju, Korea  
Imagine Employment, MoMA PS1, New York City, NY, USA  
The Spirit of Utopia, Whitechapel Art Gallery, London, UK  
Yes Naturally: How art saves the world, Gemeentemuseum Den Haag, The Hague, The Netherlands  
11th Sharjah Art Biennial, Sharjah, UAE  
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Tempe, AZ, USA  
(Im)material Labour, Art Exchange, Colchester, Essex, UK  
(Un)natural Limits, Austrian Cultural Forum New York, New York City, NY, USA  
Nordic Outbreak, Scandinavia House, New York City, NY, USA  
Bezine. The energies of your mind, La Triennale di Milano, Milan, Italy and Palazzo Re Enzo, Bologna, Italy  
Les Nouvelles Babylones, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France  
People Have the Power, La Casa Encendida, Madrid, Spain  
near. closer, together, Sofia Contemporary, Sofia, Bulgaria  
The Unanswered Question - Iskele2, Neuer Berliner Kunstverein, Berlin, Germany  
Ways of working: the incidental object, Fondazione Merz, Turin, Italy  
Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK and Harris Museum and Art Gallery, Preston, UK  
The Nordic Model, Malmö Konstmuseum, Malmö, Sweden  
Responsibility, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
Par les temps qui courent, Le Grand Café – centre d'art contemporain, Saint-Nazaire, France  
Twente Biennale: Identifying Europe, Rijksmuseum Twenthe, Enschede, The Netherlands  
Safe Place in the Future (?) Dystopia Now Utopia Never, MCAD Manila, Manila, Philippines  
Folkemødet Allinge, Bornholm, Denmark

2012

Print/Out, MoMA - Museum of Modern Art, New York City, NY, USA  
TRACK, S.M.A.C.K., Ghent, Belgium  
Creative Destruction, The Kitchen, New York City, NY, USA  
7th Liverpool Biennial, Liverpool, UK  
Primer Acto / First Act, Tamayo Museum, Mexico City, Mexico  
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, Austria  
Show Off, Malmö Konsthall, Sweden and The Point Centre for Contemporary Art, Cyprus  
4 Films, Peter Blum Gallery, New York City, NY, USA  
Enacting populism in its mediæscape, Kadist Art Foundation, Paris, France  
Around Every Corner, Elastic Gallery, Malmö, Sweden  
Car Culture. The Car as a Sculpture, Lentos Kunstmuseum, Linz, Austria  
Cartographies of Hope: Change Narratives, DOX - Centre for Contemporary Art, Prague, Czech Republic  
Collaborations & Interventions, CCA Andratx, Andratx, Spain  
Matter of Choices, CCA Andratx, Andratx, Spain  
How Much Fascism?, BAK - Basis voor Actuele Kunst, Utrecht, The Netherlands  
Roesler hotel #20: The Good and the Bad, Galeria Nara Roesler, São Paulo, Brazil  
The Desire for Freedom: Art in Europa since 1945, Deutsches Historisches Museum, Berlin, Germany;  
Palazzo Reale, Milan Italy (2013); Kumu Art Museum, Tallinn, Estonia (2013) and MOCAP - Muzeum Sztuki  
Współczesnej, Krakow, Poland (2013)  
Touch, Futura Centre for Contemporary Art, Prague, Czech Republic  
Underværker, Kunsten, Aalborg, Denmark  
Utopia Gesamtkunstwerk, Belvedere 21, Vienna, Austria  
Independent People: Collaborations and Artist Initiatives, Reykjavik Arts Festival, Reykjavik, Iceland



Copenhagen Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark  
Beyond Growth: An Ideal Capitalism..., La Ferme Du Buisson, Paris, France  
Salons. Convivialité, écologie Et Vie Pratique, Domaine départemental de Chamarande – Centre d'art contemporain, Chamarande, France

2011

Daydream Believer!!, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
3rd Singapore Biennale, Singapore, Singapore  
Living as Form, Creative Time, New York City, NY, USA  
Details, Bergen Kunsthall, Bergen, Norway  
4th Gwangju Design Biennale, Gwangju, South Korea  
6th Momentum Biennial, Moss, Norway  
5th Jakarta International Video Festival, Jakarta, Indonesia  
Absentee Landlord, Walker Art Center, Minneapolis, MN, USA  
2112: Imagining the Future, RMIT Gallery, Melbourne, Australia  
Car Fetish. I drive therefore I am, Museum Tinguely, Basel, Switzerland  
Involuntary, fordPROJECT, New York City, NY, USA  
In Deed: Certifications of Authenticity in Art, Kabinetten van de Vleeshal, Middelburg, The Netherlands; LA Galleria di Piazza San Marco, Venice, Italy; Khoj International Artists' Association, New Dehli, India; The Drawing Center, New York City, NY, USA (2012); SALT Beyoglu, Istanbul, Turkey (2012); Mumbai Art Room, Mumbai, India (2012); Nero HQ, Rome, Italy (2012); John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, USA (2012); Contemporary Art Centre, Vilnius, Lithuania (2013) and Wetherspoon Art Museum, Greensboro, NC, USA (2013)  
It's the Political Economy, Stupid, Open Space, Vienna, Austria; Gallery 400, Chicago, IL, USA (2013) and Pori Art Museum, Pori, Finland (2013)  
Out of Storage: FRAC Nord-Pas de Calais collection, Timmerfabriek, Maastricht, The Netherlands  
Specters of the Nineties, Marres - Centre for Contemporary Culture, Maastricht, The Netherlands  
Regress/Progress: Laboratory of the Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Without Reality There Is No Utopia, CAAC - Centro Andaluz Arte Contemporáneo, Sevilla, Spain  
Temporal Anomalies, 5x6x9, Berlin, Germany  
Terms of Belonging, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark  
The Global Contemporary. Art World After 1969, ZKM - Centrum für Kunst und Medientechnologie, Karlsruhe, Germany  
On the Metaphor of Growth, Kunstverein Hannover, Germany  
CPH:DOX, Copenhagen, Denmark  
6th Dublin Contemporary, Dublin, Ireland

2010

Ecológica, MAM - Museu de Arte Moderna, São Paulo, Brazil  
8th Shanghai Biennial, Shanghai, China  
10th Taipei Biennial, Taipei, Taiwan  
Destø Design: Contemporary art and design from the Collection of FRAC Nord-Pas de Calais, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, France and Aarhus Kunstbygning, Aarhus, Denmark  
The Graphic Unconscious, Philagrafika, Tyler School of Art, Philadelphia, PA, USA  
PowerGames, Ludwig Museum, Budapest, Hungary  
Fair Use: Information Piracy and Creative Commons in Art and Design, Glass Curtain Gallery, Columbia College, Chicago, IL, USA  
Five easy pieces #1, Gallery Franco Noero - Project space, Turin, Italy  
21st Century: Art in the First Decade, QAGOMA - Queensland Art Gallery of Modern Art, Brisbane, Australia  
Broken Fall, Galleria Enrico Astuni, Bologna, Italy  
La Manif d'Art 5, The Québec City Biennial, Quebec, Canada  
Manufacturing Today, Kulturbunker Dora, Trondheim, Norway  
Midsummer Festival, Cork, Ireland  
Project Europa: Imagining the (Im)possible, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA and Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, NY, USA  
Résilience, Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, France  
Rethink Kakotopia, Tensta Konsthall, Spånga, Sweden  
Starter, ARTER - space for art, Istanbul, Turkey  
Survival Kit, Latvian Centre for Contemporary Art, Riga, Latvia  
Traversing The Fantasy, pt.2, The Cube Project Space, Taipei, Taiwan  
Uncertain Spector, EMPAC - Experimental Media and Performing Arts Center, Troy, NY, USA

examples to follow! expeditions in aesthetics and sustainability, Uferhallen, KunstAktien, Berlin, Germany; Westindischer Kunstverein e.V., Gartow, Germany; Zulturhalle Pfaffenhofen, Pfaffenhofen, Germany (2011); Bauhaus Dessau Foundation, Dessau, Germany (2011); Iberia Art Centre for Contemporary Art, Beijing, China (2012) and Gallery Maskara, Mumbai, India (2012); Galeria Marta Traba, São Paulo, Brazil (2013); Museo Metropolitano de Lima, Lima, Peru (2014)  
Mein Essen, Heidelberger Kunstverein, Heidelberg, Germany  
Shanghai International Creative Industry Week, Shanghai, China  
2nd Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan  
TUMULT 2010, Guldborgsund Kommune, Denmark  
Invisible Shadows - Images of Uncertainty, MARTa Herford, Herford, Germany  
Mouthful of Poison, Ramiken Crucible, New York City, NY, USA  
Art Unlimited, Art Basel, Basel, Switzerland  
Playing the City 2, Schirn Kunsthalle, Frankfurt, Germany

2009

The World is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark  
One day sculpture, Auckland, New Zealand  
Frieze Films / Channel 4, Frieze Art Fair, London, UK  
Assume Nothing: New Social Practice, The Art Gallery of Greater Victoria, British Columbia, Canada  
Conventions, MOCA - Museum of Contemporary Art North Miami, Miami, FL, USA  
11th Swiss Sculpture Exhibition, Biel, Switzerland  
2nd Athens Biennale, Athens, Greece  
Black Hole, CCA Andratx, Andratx, Spain  
Green Platform: Art Ecology Sustainability, Fondazione Palazzo Strozzi, Florence, Italy  
RETHINK Contemporary Art and Climate Change, Kunsthall Nikolaj, Copenhagen, Denmark  
Schönes Wetter heute, n'est-ce pas, Henning?, Kunsthall 44 Møen, Møen, Denmark  
Who is betting on 47?, Nassauische Kunstverein Wiesbaden, Wiesbaden, Germany  
Winter Light, 1301PE, Los Angeles, CA, USA  
I Love Malmö, Kumu Art Museum, Helsinki, Finland  
Who killed the Painting? Werke aus der Sammlung Block, Weserburg - Museum für modern Kunst, Bremen, Germany  
31st Panorama de Arte Brasileira, MAM - Museu de Arte Moderna, São Paulo, Brazil  
One Day Sculpture, Auckland, New Zealand

2008

5th Berlin Biennial, Berlin, Germany  
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain  
6th Taipei Biennial, Taipei, Taiwan  
Collections: Permanent / Provisoire2, MUba - Musée des Beaux Arts, Tourcoing, France  
Dynamo08, Haugesund, Norway  
Food for Thought, U-TURN, Møen, Denmark  
Glasgow International Festival of Visual Art, Glasgow, UK  
Magazine08: Positive Critical Imagination, Edinburgh Art Festival, Edinburgh, UK  
Manual CC. Instructions for Beginners and Advanced Players, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland and uqbar Projectspace, Berlin, Germany  
Nomad Academy Goes Public, Sharjah Art Museum, Sharjah, UAE  
Who killed the painting?, Neves Museum - Staatliches Museum für Kunst und Design, Nürnberg, Germany  
Working Men, Galerie Analix Forever, Geneva, Switzerland  
Prospect1, Prospect New Orleans, New Orleans, LA, USA

2007

Social Systems, Tate St. Ives, St. Ives, UK  
2nd Moscow Biennale of Contemporary Art, Moscow, Russia  
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, Germany  
27a Bienal de São Paulo: Cómo vivir juntos, MAC - Museo de Arte Contemporáneo, Santiago, Chile  
Achtung! Kunst!, Det Nationale Fotomuseum, Det Kgl. Bibliotek, Copenhagen, Denmark  
Existencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Wouldn't it be nice... Wishful thinking in art and design, Centre d'Art Contemporain, Geneva, Switzerland;  
The Somerset House, London, UK (2008) and Museum für Gestaltung, Zurich, Switzerland (2008)  
Deutsche Geschichten, GfZK - Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Art Unlimited, Art Basel, Basel, Switzerland  
Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, Slovenia and Mac/Val - Musée d'art Contemporain du Val de Marne, Paris, France

2006

27th São Paulo Biennial, São Paulo, Brazil  
Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA and Den Frie, Copenhagen, Denmark (2008)  
SID NED! Samtidskunst på Mimersgade, Nørrebro, Copenhagen, Denmark  
Group Therapy, MUSEION - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy  
Shiftscale - Sculpture at the Extended Field, Kumu Art Museum, Tallinn, Estonia  
6th Gwangju Biennale, Gwangju, South Korea  
Art Link, Göteborgs Konsthall, Gothenburg, Sweden  
EVA Internation Biennial, Limerick, Ireland  
Exportable Good: Danish Art Now, Krinzinger Projekte, Vienna, Austria  
Global Groove, The Art Gallery of Knoxville, Knoxville, TN, USA  
Glocalization, Espacio 1414 - The Berezdivin Collection, Santurce, Puerto Rico  
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, Greece  
The show will be open when the show will be closed, Kadist Art Foundation, Paris, France  
PLUS 700%: FREE SHOP, KBH Kunsthall, Copenhagen, Denmark  
Liminal Spaces, GfZK - Galerie für Zeitgenössische Kunst, Leipzig, Germany  
International Film Festival Rotterdam, Rotterdam, The Netherlands  
Desert of the Unreal: On the Artistic Uses of Computer Games, CSW Zamek Ujazdowski, Warsaw, Poland

2005

9th International Istanbul Biennial, Istanbul, Turkey  
D.Day, Centre Pompidou, Paris, France  
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum, Amsterdam, The Netherlands and Frankfurter Kunstverein, Frankfurt, Germany  
Emergencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Collective Creativity, Kunsthalle Fridericianum, Kassel, Germany  
Shrinking Cities, GfZK Leipzig, Leipzig, Germany  
Crosstown Traffic: Cutting edge video art from FACT, Apeejay Media Gallery, New Delhi, India  
ErsatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany  
Zero Interest!, Galleria Civica d'Arte Contemporanea of Trento, Trento, Italy  
Utopia Station, World Social Forum, Porto Alegre, Brazil  
Special Project, Art Basel Miami, Miami, FL, USA  
E-Flux Video Rental, KW Institute for Contemporary Art, Berlin, Germany; Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX, USA (2006); Centre Culturel Suisse, Paris, France (2007); CAM - Centro de Arte Moderna, Lisbon, Portugal (2008) and Fondazione Giuliani, Rome, Italy (2010)

2004

Utopia Station II, Haus Der Kunst, Munich, Germany  
Socle du Monde 2, Herning Kunstmuseum, Herning, Denmark  
Controlled Democracy, White Space Gallery, London, UK  
Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Kunstbygning, Aarhus, Denmark  
Monument - Samtidskunst i byrummet, Copenhagen, Denmark  
International Film Festival Rotterdam, Rotterdam, The Netherlands

2003

Happiness: a survival guide for art and life, Mori Art Museum, Tokyo, Japan  
Utopia Station, 50th Venice Biennale, Venice, Italy  
Nobody is an Island, GAK - Gesellschaft für Aktuelle Kunst, Bremen, Germany  
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Global Priority, Herter Art Gallery - University of Massachusetts, Amherst, MA, USA

2002

Torino Biennial, Turin, Italy  
Open\_Source\_Art\_Hack, New Museum, New York City, NY, USA  
The Global Complex, Grazer Kunstverein, Graz, Austria and O.K. Centrum für Gegenwartskunst, Linz, Austria  
Ecovention, CAC - Contemporary Arts Center, Cincinnati, OH, USA  
Skulptur i Eventyrhaven & Vollsmose, Odense, Denmark  
4th Gwangju Biennale, Gwangju, South Korea

We are all sinners, Museo Tamayo, Mexico City, Mexico and MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico (2003)  
Die Sammlung als Labor/2002, GfZK - Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

2001

2nd Berlin Biennial, Berlin, Germany  
4FREE, BüroFriedrich, Berlin, Germany  
5th Sharjah Biennial, Sharjah, UAE  
Everything can be different, ICI - Independent Curators, traveling exhibition – various locations (2001-2002), USA  
The Gift, Palazzo della Papesse, Siena, Italy and Centro Culturale Candiani, Mestre, Italy  
Art and Digital Media, Transmediale.01, Berliner Kulturveranstaltung, Berlin, Germany  
Utopia Now!, CCAC Watts Institute for Contemporary Arts, San Francisco, CA, USA  
Visionsindustri, Vestsjællands Kunstmuseum, Sorø, Denmark  
Gränsland – ur ARKENs samling, Östergötlands Länsmuseum, Linköping, Sweden

2000

Democracy, RCA - Royal College of Art, London, UK  
Plan B, DeAppel, Amsterdam, The Netherlands  
Pyramids of Mars, The Fruitmarket Gallery, Edinburgh, UK; Barbican Centre, London, UK (2001) and Trapholt, Kolding, Denmark (2001)  
The Unhomely Home, Kunstverein Wolfsburg, Wolfsburg, Germany  
1st Echigo-Tsumari Art Triennial, Nigata, Japan  
NORTH Contemporary Art from Northern Europe, Kunsthalle Wien, Vienna, Austria  
What If. Art on the verge of architecture and design, Moderna Museet, Stockholm, Sweden  
More works about building & food (collaboration with Rirkrit Tiravanija and Tobias Rehberger), Fundação de Oeiras, Oeiras, Portugal  
continuum001, CCA - Centre for Contemporary Art, Glasgow, UK  
Video Positive 2000, FACT - Foundation for Art and Creative Technology, Liverpool, UK

1999

Cities on the move, Museum of Contemporary Art Kiasma, Helsinki, Finland and Louisiana Museum of Modern Art, Humlebæk, Denmark  
H99, Helsingør Værft, Helsingør, Denmark  
New Life, Sogetsu Art Museum, Hillside Gallery, Tokyo, Japan

1998

Something is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany  
Video Copenhagen, New Museum of Contemporary Art, New York City, NY, USA  
Bicycle Thieves, Monk Parakeet, Chicago, IL, USA  
Never Been in a Riot, Transmission Gallery, Glasgow, UK  
Transatlántico, CAAM - Centro Atlántico de Arte Moderno, Las Palmas, Mallorca, Spain  
Dissin' the Real, Galerie Krinzinger, Vienna, Austria

1997

New Art from Denmark and Scandia, Louisiana Museum of Modern Art, Humlebæk, Denmark  
Cruising, Kunstforeningen, Copenhagen, Denmark

1996

9 Dimensional Theory, Nikolaj Kunsthal, Copenhagen, Denmark  
ArtGenda96, Øksnehallen, Copenhagen, Denmark  
Proms III, Brandts, Odense, Denmark  
Group Exhibition curated by Jes Brinch, Christian Dam Galleri, Copenhagen, Denmark

1995

2D, Nikolaj Kunsthal, Copenhagen, Denmark  
Container95, Brandts, Odense, Denmark  
Kunst på spritten, De Danske Spritfabrikker, Roskilde, Denmark  
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark  
RAM, Portalen - Køge Bugt Kulturhus, Køge, Denmark  
Skulpturpark Billund, Billund, Denmark

1994

Åbningsudstilling, SAGA Basement, Copenhagen, Denmark

Årsudstillingen, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark

1993

Forårsudstillingen, Kunsthal Charlottenborg, Copenhagen, Denmark

Openingshow, Galleri Nicolai Wallner, Copenhagen, Denmark

Efterårsudstillingen, Demonstrationslokale for kunst, Copenhagen, Denmark

## **SELECTED PUBLIC COLLECTIONS**

Tate Modern, London, UK

MoMA, New York City, NY, USA

GfZK - Galeries für Zeitgenössische Kunst, Leipzig, Germany

Arken - Modern Museum of Art, Ishøj, Denmark

National Museum of Art, Copenhagen, Denmark

Royal National Photo Collection, Copenhagen, Denmark

MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain

Louisiana Museum of Modern Art, Humlebæk, Denmark

Jumex Collection, Mexico City, Mexico

Malmö Konstmuseum, Malmö, Sweden

Frac du Nord - Pas de Calais, Dunkerque, France

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

MUSEION, Bolzano, Italy

Van Abbemuseum, Eindhoven, The Netherlands

Kunsten, Aalborg, Denmark

Queensland Art Gallery, Brisbane, Australia

Kunsthaus Zurich, Zurich, Switzerland

Botanical Garden Cuicacán, Cuicacán, Mexico

Betty and Edward Marcus Sculpture Park, Contemporary Austin, Austin, TX, USA

## **SELECTED AWARDS / MARKS OF HONOR:**

2021 The Crown Price Couple's Cultural Award, Denmark

2017 TBA21 Expeditions Leaders of The Current

2017 Wild Dreamer Award, Subversive Film Festival, Croatia

2016 Aga Khan Award for Architecture (Superkilen)

2015 Grand Prix, T-Mobile New Horizons International Film Festival, Poland (Kwassa Kwassa)

2014 Carl Nielsen and Anne Marie Carl-Nielsen Art Grant, Denmark

2013 Mies van der Rohe Prize - Finalist

2013 Civic Trust Award, UK

2013 Institute Honor Awards for Regional and Urban Design, USA

2013 Architect Magazine - Design Review

2013 Citation - Category: Play

2013 German Landscape Architecture Prize

2013 Red dot: Best of the Best award

2012 IEDC - International Economic Development Council, Promotional awards

2011 The Great Indoors Award, Frame Magazine

2008 George Macuinias Award

2000 Statens Kunstfonds 3-årige arbejdslegat (3-year work Artist Fund)

1997 International Association of Art Critics, Annual Prize Denmark